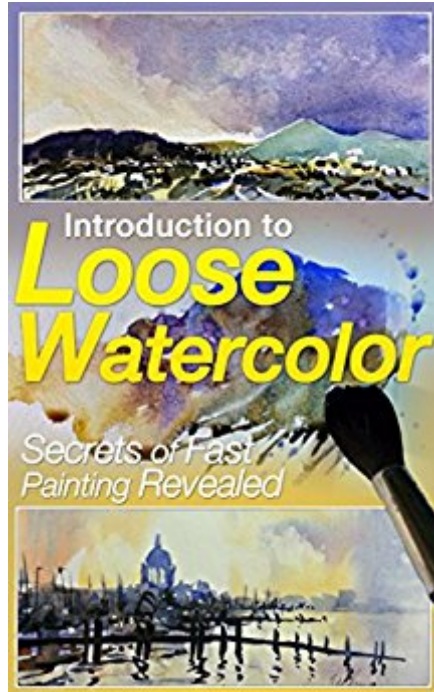


The book was found

Introduction To Loose Watercolor; Secrets Of Fast Painting Revealed



Synopsis

Updated edition with extra tutorial and bonus contentWhy is it that some watercolors seem to have painted themselves? The loose flow of the paint appear to magically create the scene depicted. Have you tried before to paint in a loose and free way but found it to be difficult? In this Introduction to loose watercolor you will find the tools you need to free your creativity! Finally you will be able to paint in a way that is both liberating and refreshing to you, and your viewer. No prior knowledge is assumed, just bring a willingness to relax and lose the 'fear' of making a mark on paper. Once you start painting in the way demonstrated here, you will be able to express your emotional response to a scene with energy and power. After a brief introduction, you will see examples of loose paintings, learn the materials used (which will not break the bank!). Discover which colors the author recommends and see a complete step by step painting of a landscape. You will learn how to create inspiring sky effects easily, when to dry, and when to add highlights to add that final sparkle to a composition. Many of the techniques and ideas are somewhat unconventional! But they work, and you will be delighted with your results.

Book Information

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Customer Reviews

Most everything has already been said about this really helpful book but I'll briefly add some things that caught my attention. First, I really appreciated Roy's covering information about which paints to use. I won't spoil it, but if you get this book BEFORE investing in a lot of paints, I'm sure you'll save a bundle. And even if you want to add to your paint stash, his suggestions won't break the bank. Next, while Roy makes it look easy to do a simple, quick landscape painting, well, it's not as easy as it looks. There's so much information packed in a few pages, this will keep me busy for a looong time. Practicing, practicing, practicing....and having fun, too. I also appreciate the addition of videos (available only to purchasers of this book) to see "how it's done", looking over the artist's shoulder. Just a really a cool, helpful and informative little book. PS. I have a Mac and no tablet device. I could read this book right on my desktop with Cloud Reader from .

If you've never painted before this may not be the book for you. This is not a "how to learn to paint" book. I'm pretty sure the author assumes you have already done some painting but may have never tried loose watercolor. There aren't a lot of pages, and the information is rather basic. But I like that. Mr. Simmons boils everything down to exactly what you need to paint like he does. He recommends a few brushes, a specific type of paper, only one palette of colors, and a couple odds and ends. He doesn't delve into all the theory and possible options - he keeps it simple. I was able to read the book in one sitting but feel like I got enough information to pull out some brushes and paint, and give his technique a try. I've read numerous books on drawing and painting and I've read the theory before.. many times. It was refreshing to have a book that just gives me the info I really wanted anyway.

This short eBook will give the beginner watercolor artist the basics in getting started in this art form. The author demonstrates a painting, step-by-step, in words and in photos of one of his own paintings.

This is a good simple book for a beginner, or someone frustrated with water colors. With this loose style, beautiful glazes are created. The use of gouache to create white was new to me. The videos at the end are helpful to see. I like the price too!

In an amazingly short number of pages, Roy Simmons has put together a wonderful mixture (no pun intended) of what colours to use to begin 'Loose Watercolour', together with what brushes and

paper to use. The examples, are easy to follow and give a nice satisfaction when your painting is completed. Perhaps, not as good as the masters touch who gave them, but hopefully, that will come with time and practice. Thank you for sharing and at this price.....Every home should have one. Daniel McGowan

A short but real inspiration to lighten one's approach to the medium. The embedded videos were great and demonstrated like nothing else the techniques described. Good and realistic recommendations regarding materials, too.

This is not a masterpiece. But it does not pretend to be. It is an Introduction to Loose Watercolor. Nothing more. And it does a good job of presenting the material. It does not over do it. It provides a couple different examples in a step by step manner. It shows you the processing of going from puddles of color to a loose watercolor landscape. It accomplishes that in a few pages .. some might think they should get more pages. But the price was very reasonable, so I feel I got the benefit of the experience of someone with far more experience - without having to fork over a great deal of money. Overall, I would recommend it for others.

I've purchased and/or read books and DVDs from some of the more well-known contemporary watercolorists. Joseph Zbukvic; David Taylor, Alvaro Castagnet and Ev Hales. Roy's direct, concise descriptions of how he approaches his work, and the key elements of his approach were extremely helpful and appreciated. The details that are often overlooked, such as the importance of letting each wash/layer dry before attempting subsequent layers, are often overlooked in instructional material. I greatly appreciate Roy's willingness to share his experience and advice.

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